



À Mademoiselle **BLANCHE MARGUERITE**

Fr. Sanch.
7/24
Theor. 0.800

ÉTUDES MIGNONNES

Pour servir d'Introduction,
aux
ÉTUDES HARMONIEUSES.
POUR
PIANO

PAR

HENRI RAVINA

OP. 60.

En 2 Suites, Chaque

Complet,

Suite II.



STOCKHOLM.
ABR. LUNDQUIST

Kongl. Hof-Musikhandlare
Malmörsgatan N: 8

* 1935
2063

ardito.

116 =

Tempo di Bolero

ff

giocosamente.

p

Ped

una corda pp

Ped

sf

sf

sf

sf

tre corde f

Ped

Ped

Ped

Ped

sf

una corda p

Ped

Ped

Ped

tre corde

cres

Ped

Ped

Ped

Ped

Ped

18538.

The musical score is written for piano, consisting of five systems of two staves each (treble and bass). The key signature has one sharp (F#). The score includes various musical notations such as dynamics (*f*, *dim*, *p*, *cres*, *estinto*, *pp*), pedaling instructions (*Ped*), and articulation marks (*acc*, *stacc*). The first system features a complex arpeggiated figure in the bass with multiple *Ped* markings. The second system shows a melodic line in the treble with *f* and *p* dynamics. The third system continues the arpeggiated bass with a *cres* marking. The fourth system features a melodic line in the treble with *dim* and *f* dynamics. The fifth system concludes with a *pp* dynamic and a *rel* marking. The score is numbered 18558 at the bottom.

armonioso.

(54 = ♩)

Andantino

pp

cres

morbido.

Ped

mf

dim

Ped

p

Ped

f

dim

p

Ped

espressivo.

mf

cres

Ped

14¹⁰ 5 ETUDE

29


No. 1 Etude

f

Ped

29

The musical score for 'The Swan' by Camille Saint-Saëns is presented in a two-staff format. The top staff is for the solo voice, and the bottom staff is for the piano accompaniment. The piano part includes a prominent bass line with a 'Ped' (pedal) marking and a 'dim' (diminuendo) marking. The vocal part is in G major and 4/4 time, with lyrics in French and English. The piano introduction is in G major and 4/4 time, featuring a prominent bass line with a 'Ped' (pedal) marking and a 'dim' (diminuendo) marking. The vocal part is in G major and 4/4 time, with lyrics in French and English.

sostenuto.(108 = )Moderato
e religioso

p

cres - f dim - p

p f

dolce.

p f dim - pp cres.

f dim p

Ped

Ped

Ped

Ped

ff *mf*

Ped

a tempo.

dim e rall - - pp


attacca.

f p dim. -

Ped

e - - - - - ritar - - - - - dan - - - - - do - - - - - ppp

Ped

16^{ma} ETUDE(139 = )Moderato
e sostenuto.*mormorando e leggero.**simile.**pp*

Ped

Ped

*cres**mf*

Ped

*un poco agitato.**cres*

Ped

Ped

Ped

Ped

*calmato.**dim*

Ped

Ped

*un poco agitato.**pp*

Ped

Ped

cres *ff con passione.* *dim.*

Ped

e rall *ppp* *a tempo.*

Ped

Ped *Ped*

poco rit


Ped *Ped*

espress e dim. *pp* *dim*

Ped *Ped*

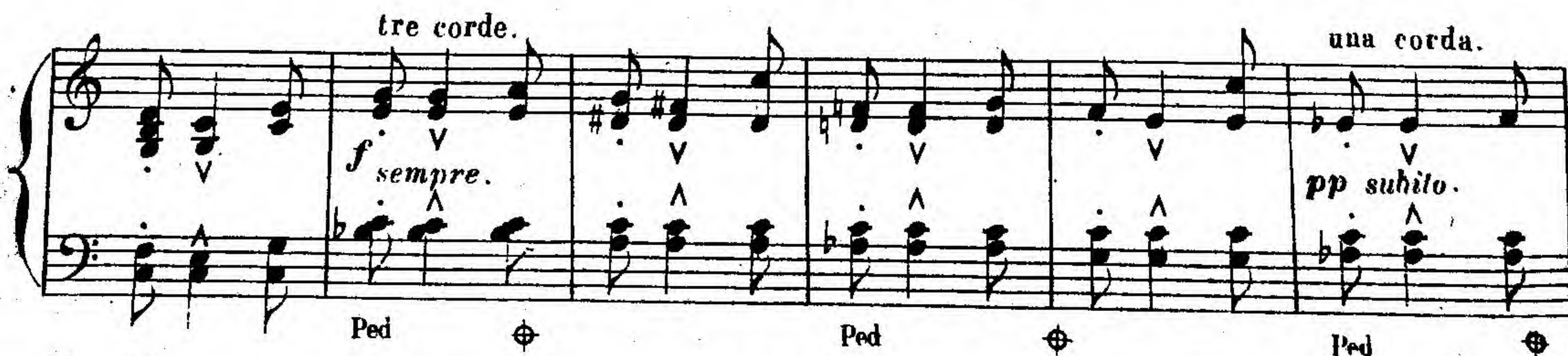
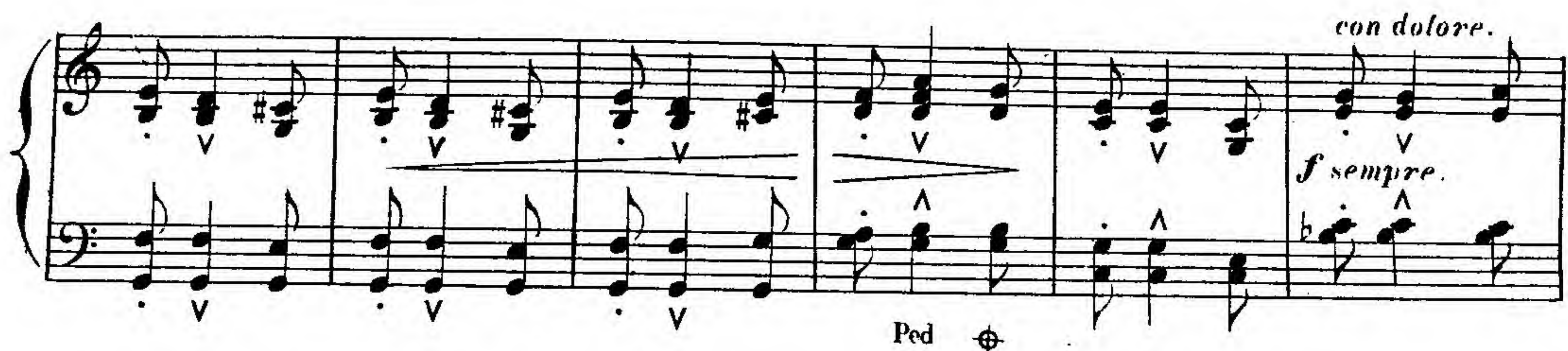
e molto rallen *tan* *do.* *ppp*

Ped *Ped*

(80 = )

Andantino

con moto.

placido.

11
17^{me} ETUDE

35

The musical score consists of five systems, each with a grand staff (treble and bass clefs). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by *p*, *f*, *dim*, and *pp*. Pedaling is marked with "Ped" and a circled cross symbol. Articulation is shown with accents (^) and slurs. The score includes specific instructions: "tre corde." and "una corda." in the fourth system, and "ff slargando." in the fifth system. The piece concludes with a double bar line.

tre corde. una corda.

ff slargando.

Brillante.


(144 = ♩)

Allegro

con fuoco.

15
18^{me} ETUDE

37

(100 = )

Tempo

di marcia.

misterioso.

pp

pp

Ped

Ped

1st volta.

cres

Ped

2^a. volta.

p

sf

Ped

Ped

87

Ped

Ped

Ped

a tempo.

rall

pp

Ped

Ped

A musical score for a piano piece. The score is written for two staves, Treble and Bass clef, with a key signature of one sharp (F#). The tempo is marked 'Andante'. The score begins with a treble staff playing a melody of eighth and sixteenth notes, and a bass staff playing a simple harmonic accompaniment. The melody is marked with a 'diminuendo' (dim.) instruction. The bass staff has a 'Ped' (pedal) marking and a 'sf' (sforzando) marking. The score ends with a double bar line.

The image displays a musical score for 'The Swan' by Camille Saint-Saëns. It is divided into two parts: a piano introduction and a waltz section. The piano introduction is marked with a piano (*p*) dynamic and a crescendo (*cresc.*) instruction. The waltz section is marked with a 3/4 time signature and a tempo of 'Allegretto'. The score is written for piano and includes various musical notations such as notes, rests, and dynamic markings. The piano introduction features a series of chords in the right hand and a single note in the left hand, with a crescendo leading into the waltz. The waltz section begins with a single note in the left hand and a series of chords in the right hand, with a tempo of 'Allegretto'.

(80 = ♩)

Moderato con

Tranquillita.

pp

Ped

Ped

mf

rit.

a tempo.

Ped

f

dim

Ped

ff

a tempo.

Ped

p dolcissimo.

ten.

Ped

17
20^{me} ETUDE

41

Ped \oplus *Ped* \oplus *a tempo* *Ped* \oplus

dim e rall. *pp* *Ped* \oplus *Ped* \oplus *Ped* \oplus

pp *Ped* \oplus *Ped* \oplus *Ped* *mf* \oplus

f *rit* *Ped* \oplus *Ped* \oplus *a tempo.* *Ped* \oplus *Ped* \oplus *Ped* \oplus *mf* \oplus

sempre dim *ppp* *Ped* \oplus *Ped* \oplus *Ped* \oplus *Ped* \oplus

18558.

Scherzando.

(32 = ♩)

Allegretto**giocoso.**

This musical score is for a 21st Etude, marked 'Scherzando', 'Allegretto', and 'giocoso'. It is in 2/4 time, with a tempo indication of 32 = ♩. The key signature has two flats (B-flat and E-flat). The score consists of five systems of two staves each. The first system includes a piano (p) dynamic marking. The second system includes a piano (p) dynamic marking. The third system includes a piano (p) dynamic marking. The fourth system includes a piano (p) dynamic marking. The fifth system includes a piano (p) dynamic marking. The score features various musical notations including eighth and sixteenth notes, rests, and slurs. Pedal markings (Ped) are present at the end of the first, second, third, and fourth systems. A 'V' marking is present at the end of the first, second, third, and fourth systems. A 'f accentuato' marking is present at the end of the fourth system. The score is numbered 18538.

19
21^{me} ETUDE

43

p 2 5 4 1 2 *cres* Ped

a tempo. *un poco rit* *pp* Ped

cres Ped

f *dim* Ped

pp 2 1 5 4 3 2 *p e cres* *cen* Ped

do. *fff* Ped

Leggierissimo.

(80 = ♩)

Allegretto

scherzando.


First system of musical notation. Treble staff: *sf*, *cres*, *sf*. Bass staff: *f*, *p*, *sf*, *Ped*.

Second system of musical notation. Treble staff: *sf*, *p*. Bass staff: *p*, *Ped*.

Third system of musical notation. Treble staff: *ff*, *sf*, *dim*. Bass staff: *ff*, *Ped*.

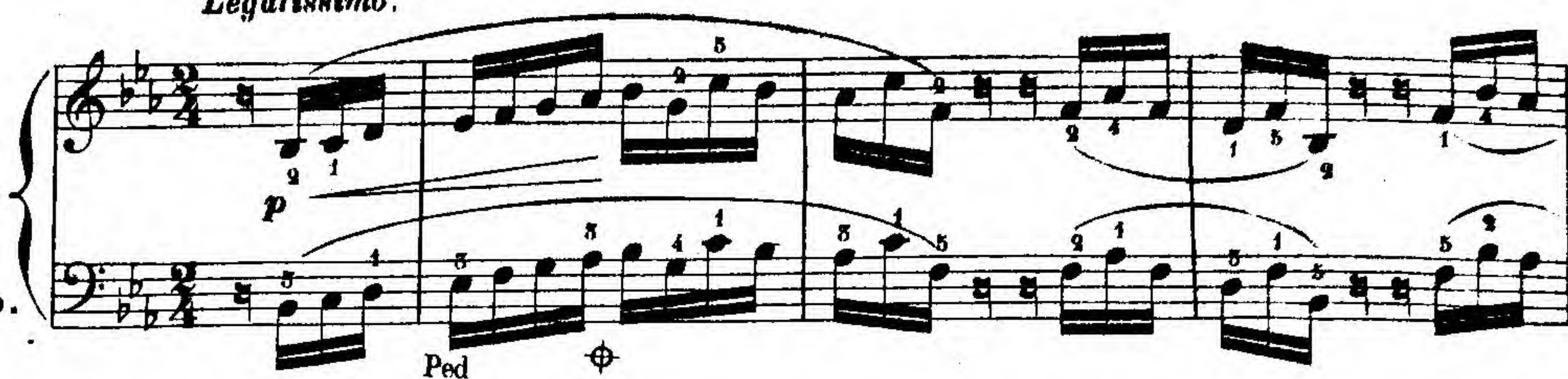
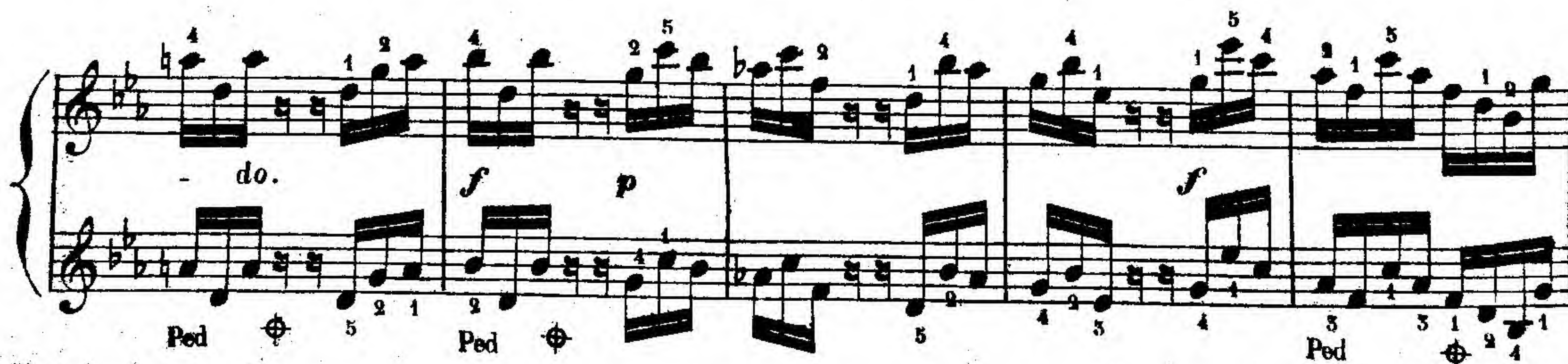
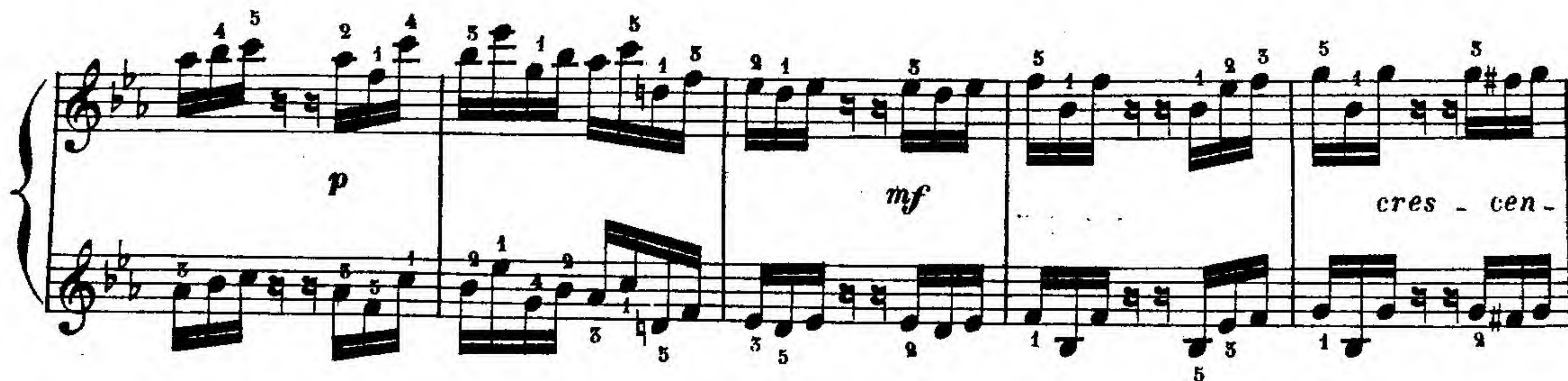
Fourth system of musical notation. Treble staff: *a tempo*, *p*, *sf*. Bass staff: *p*, *Ped*.

Fifth system of musical notation. Treble staff: *sf*, *cres*, *f*. Bass staff: *sf*, *Ped*.

Legatissimo.(108 = )

Allegro

moderato.

*simile.*

23^{me} ETUDE

47

p *cres. poco* *a* *poco*

Ped

ff *f*

Ped


p *un poco riten*

a tempo. *pp* *f*

p

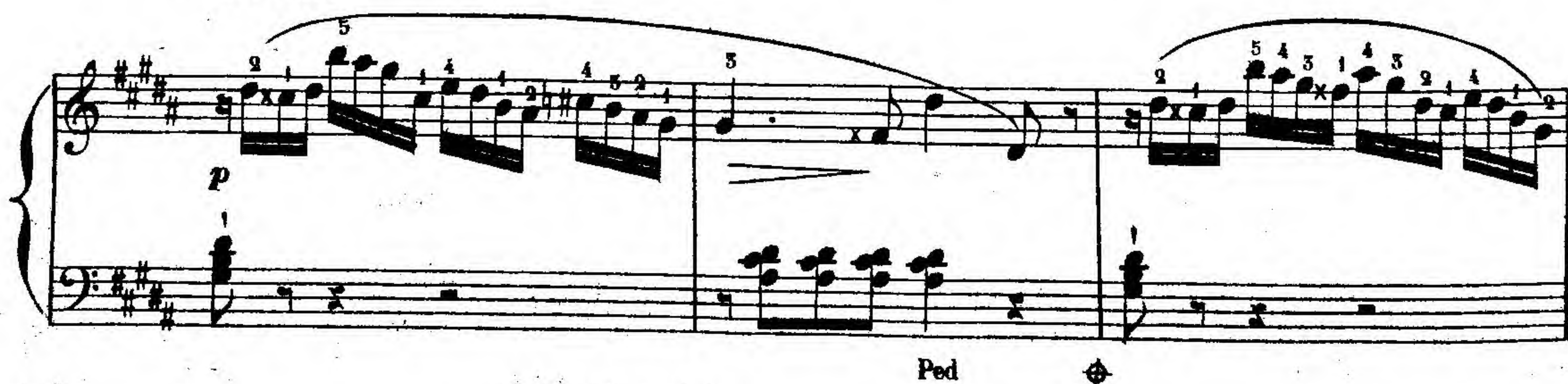
Ped

24th ETUDE

(92 = )
Andante
quasi
recitativo.



delicato.



25
24th ETUDE

19

The first system of the 24th Etude. The right hand (treble clef) begins with a half note G4, followed by a quarter note A4, and then a half note B4. The left hand (bass clef) plays a series of chords: G2-B2, A2-C3, B2-D3, and C3-E3. The system concludes with a half note G4 in the right hand and a half note B2 in the left hand. Pedal points are indicated by 'Ped' and a circle with a cross. Dynamics include *p* (piano) and *ff* (fortissimo).

The second system of the 24th Etude. The right hand features a series of chords: G4-B4, A4-C5, B4-D5, and C5-E5. The left hand plays a series of chords: G2-B2, A2-C3, B2-D3, and C3-E3. The system concludes with a half note G4 in the right hand and a half note B2 in the left hand. Pedal points are indicated by 'Ped' and a circle with a cross. Dynamics include *pp* (pianissimo) and *stargando*.

The third system of the 24th Etude. The right hand features a series of chords: G4-B4, A4-C5, B4-D5, and C5-E5. The left hand plays a series of chords: G2-B2, A2-C3, B2-D3, and C3-E3. The system concludes with a half note G4 in the right hand and a half note B2 in the left hand. Pedal points are indicated by 'Ped' and a circle with a cross.

The fourth system of the 24th Etude. The right hand features a series of chords: G4-B4, A4-C5, B4-D5, and C5-E5. The left hand plays a series of chords: G2-B2, A2-C3, B2-D3, and C3-E3. The system concludes with a half note G4 in the right hand and a half note B2 in the left hand. Pedal points are indicated by 'Ped' and a circle with a cross. Dynamics include *ten.* (tension), *dim. e rit.* (diminuendo e ritardando), and *a tempo.*

The fifth system of the 24th Etude. The right hand features a series of chords: G4-B4, A4-C5, B4-D5, and C5-E5. The left hand plays a series of chords: G2-B2, A2-C3, B2-D3, and C3-E3. The system concludes with a half note G4 in the right hand and a half note B2 in the left hand. Pedal points are indicated by 'Ped' and a circle with a cross. Dynamics include *ff* (fortissimo) and *stargando*.

Con fuoco.

(♩ = $\frac{1}{2}$)
Allegro
moderato.

ff
Ped

pp dolce subito.
cres
Ped

schierzando.
p
f
Ped

simili.
Ped

Ped

un poco rit
pp
a tempo.
Ped

25^{mo} ETUDE

51

Ped

Ped

Ped

cres. e rilar

do.

con fuoco.

ff

Ped

Ped

fff

rall

Ped